

CLIMARTE

EMERGENCY:ACTION

ARTIST CALL OUT

CLIMARTE is calling for Climate Emergency focussed artworks to publish as posters in the City Of Melbourne

POSTER PROJECT III: A CALL TO ART

As CLIMARTE's third poster project with the City of Melbourne, *A Call to Art* is an [Arts and Creative Investment Partnerships 2021 Project](#).

CLIMARTE's Vision

To harness the power of the Arts to communicate the Climate Emergency in all its manifestations to mobilise the public to demand immediate effective action; a transition to zero emissions and the drawing down of legacy carbon at emergency scale and speed, before 2030.

CONTEXT

As the Climate Emergency deepens and global efforts to de-carbonise economies intensify, Australia's Federal Government is doubling down its efforts to support the fossil fuel economy.

For its standout 'appalling' performance at the recent UN COP26 climate negotiations in Glasgow, Australia was awarded the disgraceful '[Colossal Fossil](#)' award. Viewed another way, Australia's Federal Government again excelled at putting the interests of its political donors ahead of people and the planet on the world stage.

Consistent polling shows that most Australians are deeply concerned about climate change and support strong action to immediately reduce greenhouse gas emissions. Australia's horrific bushfires further focussed people's fears of what life will be like in a warming world. We know that change is coming, there are now serious actions being taken by the worldwide business, government and the media community to mitigate climate change but there is still so much un-addressed, and the intricate ramifications of words only, and token change, are deep and dangerous.

Australia is a mecca for zero emissions, renewable energy. And further hope lies in major advances in science and sustainable technologies, coupled with indigenous wisdom and collaborative modes of organising, that have enabled local communities everywhere to live healthy and fulfilling lives in regenerative economies.

Not only is a cleaner and fairer world possible—according to mainstream science—it is our only chance of avoiding unthinkable catastrophic runaway climate change.

Artists can play a key role in mobilising Australia to transition from a global climate pariah to a leading force effectively addressing the Climate Emergency, we are making **A CALL TO ART**.

SUBMISSIONS open until 13th December 2021

We invite ideas (concept 200 words), preferably with sketches and/or complete artworks in standard A0 portrait format.

Ten artworks will be selected, and the artists awarded \$1,000 each.

All artworks that meet **A CALL TO ART's** criteria will be published on CLIMARTE's website.

ASSESSMENT

As artists can make imagery in all sorts of extraordinary and magical ways we are looking for clarity of message, vibrancy of ideas, accuracy of intent, and variety of issues or solutions.

How can you portray the urgent messages: The fundamental duty of care of all leaders is to protect people and the ecosystems they depend on from known threats? Expressed another way, their primary job is to protect lives, and the lives of creatures and all plants, the air, sea and water that supports all? We invite artworks that pose fact-based solutions to interconnected societal and ecological challenges.

How can we trigger the impetus to listen to what biologists, marine biologists, agriculture scientists, meteorologists etc are saying, and stop practices that are warming our world and sending species to extinction? How do we comprehensively act to repair the damage done by destroyers?

We invite artworks that hold leaders to account and/or pose fact-based solutions to interconnected societal and ecological challenges.

In the context of the Climate Emergency, key themes to address include:

- First Nations people's rights to Care for Country;
- the impacts on daily lives;
- the interdependence between human and planetary health;
- the rising phenomenon of [solastalgia](#) as local environments are increasingly degraded;
- the impacts of greenwash and/or artwash;
- the difference between important public interest information and polluter propaganda;
- opportunities for a transition to a zero emissions economy to address gross and rising inequity;
- the capacities for local economies to meet reasonable needs in regenerative models as opposed to enabling extractive profiteering;
- threats to food security;
- the root cause of Australia's leaders' obsession with coal and gas;
- the role of money in politics;
- Australia's international obligations as a nation that has become exceptionally rich from an emissions intense economy; and
- the possibilities inherent in participatory democratic systems.

In your submission, please include your CV, a brief statement about the work submitted, and images at 300 dpi, no larger than 1 mg.

TIMELINE

Submissions due December 13th 2021

Selections notified and contracted 20th of December 2021

Complete artwork to be supplied to CLIMARTE by 14th January 2022

The Posters selected will be announced at a forum at a final Sustainable Living Festival ([slf2022](#)) event featuring speakers from the Arts, Science and Civil Society. At this time the Posters will have been printed and ready for distribution the following day, the day after the announcement.

Featuring a [QR code](#) to a dedicated page on CLIMARTE's website explaining the purpose of the community-driven project, posters will be disseminated as a series throughout the City of Melbourne.

View CLIMARTE's previous Poster Projects [here](#).