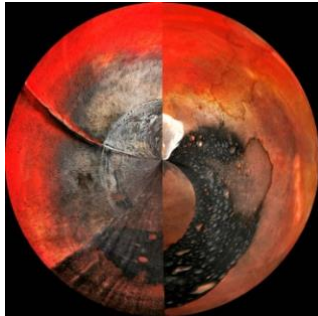







- | ARTIST   | WORK   | DETAILS   |
|--|--|---|
| <p><b>1 Katherine Boland</b><br/>WHILE THE WORLD BURNS #2<br/>PRINT</p>  |                                       | <p>100 x 100 cm<br/>Acrylic, burnt timber, digital composite<br/>Printed on aluminium with glossy protective lamination<br/>\$ 1800. Edition No. 1 of 5<br/>Also available as an NFT \$500 edition of 3<br/>Note: NFT on Kalamint an NFT marketplace platform using the eco-friendly Proof of Stake (PoS) blockchain linked to the digital token, Tezos (XTZ)</p> |
| <p><b>2 Katherine Boland</b><br/>CRIME SCENE<br/>2021</p>  |                                       | <p>Variable wall work – burnt wood<br/>Acrylic, scorching on timber</p>  <p>detail</p>   |
| <p><b>3 Katherine Boland</b><br/>THE FIREFIGHTER, KIAH, NSW<br/>Print behind ice mount.<br/>PRINT</p>          |                                      | <p>110 x75cm</p>  |
| <p><b>A Katherine Boland</b><br/><b>4 Fiona Lee</b><br/>UNPRECEDENTED FIRES AND<br/>A GARDEN HOSE<br/>2021</p> | <p>'I don't hold a hose, mate'</p>  | <p>Variable NFS<br/>Melted and recovered garden hose and fittings, poly pipe, tools, sheet metal, bolts.<br/>345 x 45 x 5cm<br/>POA</p>   |
| <p><b>5 Fiona Lee</b><br/>CARBON TAX<br/>2021</p>  |                                     | <p>Three channel video with sound<br/>9 minutes 43 seconds<br/>Video 1. Footage captured by Lucas Gilbert of the fire engulfing the artist's home<br/>Video 2. Footage by the artist of the house location 8 months post fire and flood<br/>Video 3. Footage by the artist of the house location 18 months post fire and flood<br/>POA</p>                        |

- 6 John Gollings**  
AFTERMATH  
Mounted PRINT  
2009 – Kinglake area



112 x 80 cm including 75mm border  
Edition No. 3 of 10 – other editions available  
Ea \$2000

See <http://www.gollings.com.au/projects>  
For other works in the series, also available

- 7 Jody Graham**  
GRASS FIRE  
April 2021



120cm x 114cm  
Charcoal, tree sap, natural ochre from  
2019/20 Black Summer Bushfires on paper  
\$6500

- 8 Jody Graham**  
TRASHED  
2020



Dimensions variable

TRASHED is created from cans, plastic and glass bottles thrown out on the side of The Bells Line of Road in a 30 kilometers distance from Mt Tomah a to Browns Swamp at Lithgow, NSW. The extent of how much is chucked out, often while on a scenic drive, became more evident after the 2019 December bushfires cleared away debris previously hiding litter along the highway.

POA



- 9 Jody Graham**  
LOSE GRIP – CROW CLAW  
2021



15cm x 15cm x 41cm  
Crow claw, wood, grass, Perspex box  
\$1250

- 10 Jody Graham**  
WALKING STICK DRAWING  
TOOL  
2021



103cm x 12.5cm x 7cm  
Walking stick handle, rope and charcoal  
from 2019/2020 Australian Black Summer  
bushfires  
\$350

- 11 Louise Morgan**  
FUTURE FOSSILS  
(*Phascolarctos cinereus*)  
scares us into realising what  
we are losing  
2021



45.5 x 61 x 4 cm  
Paper, synthetic polymer medium and  
carbon pigment on timber board  
\$850

- 12 Benedict Sibley**  
I GUESS I'LL HAVE TO CHANGE  
MY PLAN (No. 2)  
2020



57 x 79.5 cm  
Willow charcoal on Arches  
\$4400