The Point Gallery, The Foundry Cambridge, MA, USA

## **Electric Bangladesh: Fossil Free Futures**

Bangladesh is at the forefront of the climate emergency, facing devastating floods and cyclones. Just this year, cyclone Mocha made landfall in Bangladesh and Myanmar, claiming over 100 lives and affecting millions. Bangladesh has also experienced record high temperatures this year.

While the people of Bangladesh are bearing the brunt of climate change made worse by fossil fuels, GE is involved in brand new liquefied natural gas (LNG) power stations.

*Electric Bangladesh: Fossil Free Futures* is an exhibition by five Bangladeshi artists calling on one of America's largest and most iconic companies, General Electric (GE), to stop pushing new fossil fuel projects in Bangladesh. The artworks depict the people of Bangladesh and their resilience as they grapple with the compounding impact of fossil fuel projects and climate change. It calls for a safe and secure future, one where lives and livelihoods are not disrupted, and Bangladeshis have electricity produced from renewable energy.

The artists are calling out the greenwashing of GE Vernova, a new GE company, which is trying to portray a green image but is still bulldozing ahead with fossil fuels. The planned LNG power plants would not only bring harm to communities now, but also to future generations. The unwanted pollution would have adverse health impacts and contribute to further climate disasters, which are already disproportionately affecting Bangladeshi people.

This group of artists are urging GE to embrace a future with electricity produced from clean, renewable energy instead. GE Vernova has the opportunity to harness its wind energy business in Bangladesh to ensure a clean energy future. Will GE stop promoting fossil fuels and choose clean, renewable alternatives?

Participating artists Monica Jahan Bose, Debashish Chakrabarty, Morshed Mishu, Ata Mojlish and AFM Moniruzzaman 'Shipu'.

**Curated by Zaid Islam** 

**Presented by** 



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