

Disability Lens on Climate Emergency

*"We are the **first generation** to feel the effect of climate change and the **last generation** who can do something about it."*

Barack Obama, Former US President

Climate change poses challenges for all of us but disproportionately affects people with disabilities, leaving them more vulnerable. In Australia, individuals with Disabilities are amongst the most disadvantaged populations rendering them even more susceptible to the impacts of the global climate crisis. Their struggles often remain obscured by layers of inequity and climate injustice. It's alarming that the majority of people with Disabilities worldwide live in poverty, intensifying their vulnerability to the consequences of climate change (UNHCHR, [2020](#)) (Office of the United Nations High Commissioner for Human Rights, (2020).

'*Disability Lens on Climate Emergency*' is a testament to the Disability voice, produced and curated by Louise Marson. This extraordinary exhibition offers a unique opportunity to witness climate change through the diverse perspectives of the exhibiting artists. Immerse yourself in their distinctive lenses; you may be inspired to ignite tangible change in response.

We must acknowledge [Arts Access Victoria](#) for their tremendous support toward this exhibition and their unwavering dedication as the peak body for arts and disability in Victoria is to be commended. Phil Noack has played an invaluable role in bringing the depth and impact of this exhibition to life. We are grateful for the 'magic' Phil brings to our lives as artists with lived experience of disability.

By attending '*Disability Lens on Climate Emergency*', you contribute to the acknowledgment and visibility of artists with Disabilities and become an agent of change in addressing the pressing issue of climate change.

Together, let us immerse ourselves in this thought-provoking exhibition, forging a more inclusive and sustainable future for all.

This exhibition made possible through The City of Yarra Climate Action Small Grant, offers a platform for artists with disabilities across Victoria to make some 'noise' and express their creative talents. This exhibition is an equitable space for our unique perspectives and voices to be seen and heard.

This exhibition contributes to the visibility and recognition of individuals with Disabilities. Together, we pave the way for a more equitable, inclusive and environmentally sustainable.

Produced and Curated by Louise Marson

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