## REVOLT

No witchcraft, no enemy action had produced our stricken world. The people had done it themselves - Rachel Carson, 1962

Late last year, due to unforeseen circumstances, *REVOLT's* timing had to be brought forward six weeks. *Yikes!* 

So, we decided to treat the challenge as a 'performative' opportunity to trial what Climate Emergency style responses need to look like. No time to waste. Be as resourceful as we can with what resources we have. Listen carefully and act intuitively and collaboratively. Remain focussed. Demonstrate patience, resilience, and care under pressure. Do our best.

At the bottom of every climate protest is a singularly desperate cry for help, a clarion call for all civil society to rise in action against environmental corruption and criminal degradation of vulnerable ecologies. To face or 'deface' isn't the question, the protection and guardianship of the environment for future generations are front and centre of all climate action. According to mainstream science, all life depends on it.

**REVOLT** employs painting, comic art, sculpture, public discussion, performance, and film to explore civil society's role and response to industrial-scale destruction of the earth's ecosystems to re-imagine a decolonised future, with a focus on repairing and regenerating the natural world.

The collective assemblage traces the history of climate activism to its genealogical roots in Civil Disobedience for social justice in the 1950's and environmental movements that used Direct Action, Non-Violent protests and blockading to preserve forests and wildlife; fighting to preserve clean air, water, and land.

In recent years the shift in focus is clear. The Climate Emergency has exposed the nexus between ecosystem degradation and extreme and rising inequality within and between nations, the tragic consequences of colonisation and neoliberal economics.

Through *REVOLT* the artists are the activists who respond to the best available science, addressing systemic injustice and interrogating the notion of civic responsibility.







This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body, and the City of Yarra