

Review of *Electric Bangladesh: Fossil Free Futures*

By Kane Adam Stone, 21 August 2023

I attended the art exhibition in Cambridge Massachusetts titled *Electric Bangladesh: Fossil Free Futures*, presented by CLIMARTE in partnership with Market Forces. As a climate scientist who knows very little about art, I found this exhibition to be a very powerful form of climate activism. Not only was the art very visually captivating, but each piece also had multiple underlying messages that made you think deeply about how fossil fuel industries are impacting countries around the world and their local communities through expansive projects.

A lot of these projects fly under the radar, and I would never have heard about it if it wasn't for this exhibition. In this case, a new LNG powerplant in Bangladesh by GE Vernova.

A few weeks after attending this exhibition, multiple messages have stuck with me, from how building new LNG power plants in Bangladesh is displacing local populations and fauna, to how these companies are greenwashing their fossil fuel expansion, to how big energy companies should be focusing more on renewable energy infrastructure that will help secure our future, something they are more than capable of.

My research mostly focuses on the big picture questions, but this exhibition made me think about the regional impacts of fossil fuel expansion and made me grateful for the activism of the artists, local communities, and organizations like CLIMARTE and Market Forces.

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