

## **Artists On Earth**

***TIME to TIME*** (AU) by Jo Lane, uses found stones to consider deep time—quiet nuggets of millennia, discovered when walking along the shoreline. These objects act as touch points, contrasting the immense scale of geological history with the intimate human experience of time, the shore evoking time's horizon. As participants in this long continuum, we inevitably affect the world: sometimes with care, sometimes with harm. This work acknowledges that tension. By gathering, tying, weaving, shaping them into a human head form and then returning the stones, the piece enacts a cycle of seeing, taking, making and giving back. It is a gesture that mirrors our own relationships with the earth. For a moment, these familiar materials are reframed as sculpture while on exhibition in the gallery, hovering over a plinth, inviting viewers to recognise the evidence of time and our place within it. *TIME to TIME* becomes a celebration of perception—the ability to see, to know, to touch, to make, to transform, and finally to restore, as if nothing had ever changed.

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### ***A Letter from the Future*** (UK)

Proudly included for *Artists on Earth* courtesy of Dr William Finnegan and Animator Temujen Gunawardena. This animation work was created by Temujen in partnership with William's digital storytelling project with young people age 13-16 across the UK. Funded by the Climate Coalition in the run up to COP 2022 in Glasgow, the animation is a response to letters written by young people imagining their life in 2050. William is Head of Programmes in Lifelong Learning in Social Sciences at Oxford Lifelong Learning, and the Sustainability Education and Research Manager in Oxford's Environmental Sustainability Team. Temujen is an Artist and Filmmaker based in the UK. She used visual storytelling as a tool for clarity, creativity, and meaningful engagement.

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### ***SEA the POLES*** (France)

By *Steps for a change*, Emily Lartillot & Yunne-Jai Shin (co-founders).

Created in 2019, *Steps for a change* (SFAC) regularly works in collaboration with environmental organizations and scientific organizations that work for the study and conservation of biodiversity. SFAC creates the interface between science and dance. Knowledge, creativity and practical experience are at the heart of SFAC. The dance company is exclusively made up of child dancers aged 7 to 17. Through its commitment, the company hopes to raise awareness among children and adults about the conservation of biodiversity. The dancers embody the melting ice in motion, in this region of the world where global warming is two to three times more pronounced than elsewhere. Beneath the apparent calm of this ecosystem, growing threats are looming, weakening and fragmenting a teeming habitat. Like a polar bear, a seal, or a beluga whale, the dancers move on the glacier, under the ice floes, between the icebergs in search of food, while seeking refuge in an unstable and rapidly shrinking habitat.

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### ***Spotted Handfish***

By Jane Bamford & CSIRO (Hobart, AU)

Spotted Handfish are only known to exist in 9 sites in the Derwent River, Tasmania. It is listed as critically endangered. Their spawning habitats have been depleted by the introduced invasive northern pacific sea star. The CSIRO asked Jane Bamford to design and produce ceramic Artificial Spawning Habitats (ASH) to replace plastic ones they were using. She produced 3000 ASH prior to spawning time in 2018. And to date, has produced over 7500 habitats. Jane and CSIRO were awarded the design for impact award at the 2019 Tasmanian Design Awards.

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## **Zam Zaag**

By Ariuntuya Jambaldorj & Diana Chester

ᠰᠠᠠᠭ | 3AAG | ZAAG is a collaboration between artists Ariuntuya Jambaldorj and Diana Chester that was first shown in Ulaanbaatar, Mongolia on 4 July 2023. The artists spent five days in the Gobi Desert recording and documenting the lost rivers, sand dunes, springs and oasis of the Gobi. Zaag is a boundary a border. It is the border between life and death, beginnings and endings, and in the case of the Gobi what is wet and dry. To date more than 362 Mongolian rivers have significantly shrunk in size or disappeared completely.

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## ***Deep Breathing, From Paris to the Berry Courthouse***

By CLIMARTE, Janet Laurence & 198 Studio

30 November 2025 marked the tenth anniversary of Day One of the United Nations COP21 negotiations that led to the Paris Agreement, the world's first international climate treaty. How do we come to terms with another critical decade of betrayal by those who've had the power, awareness and responsibility to avoid the climate crisis? Featuring archival footage from Janet Laurence's installations *Deep Breathing: Resuscitation for the Reef installation* (Museum d'Histoire Naturelle, 2015) and *Requiem for Nature*, (Berry Courthouse, 13-15 June 2025), as well as archival footage from COP21 and subsequent global climate protest imagery, *Deep Breathing: From Paris to the Berry Courthouse* is a lament for all creatures bearing the consequences of lethal, profits-obsessed industries. It's an ode to the countless people from all walks of life everywhere who are actively mobilising for a respectful and regenerative future—standing in solidarity as together we build 'another world', one that values and nurtures all life.

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## ***Of roots and sea*** (France)

By *Steps for a change*, Emily Lartillot & Yunne-Jai Shin (co-founders), in collaboration with composer Félix Sabal-Lecco, video designer Edouard Granero, lighting designer Terry Di Issernia and researcher Christophe Proisy.

At the border of the terrestrial and marine worlds, of the visible and the invisible, of the emerged and the submerged, the mangrove is the contrast of the force of verticality and the swinging of the tides, of the apparent void and the underlying abundance. The mangrove is an ecosystem of maritime marshes made up of reverses and reverses, of constant dualities, evolving in perfect balance in the extreme salinity of marine environments and offering refuge to many animal and plant species. These particular environments provide humans with benefits in terms of food security, coastal protection and play an important role in reducing the risk of natural disasters and in fixing and sequestering carbon. Mangrove forests have been reduced by 20% to 35% of their extent over the past 50 years. *Of Roots and Sea* is produced in partnership with UNESCO, the European Marine Board, the University of Montpellier and its Mer et Littoral key initiative, the Institut de Recherche pour le Développement and its planet@liment project, and the Pew Charitable Trust.

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